BLOODY JUNKIE

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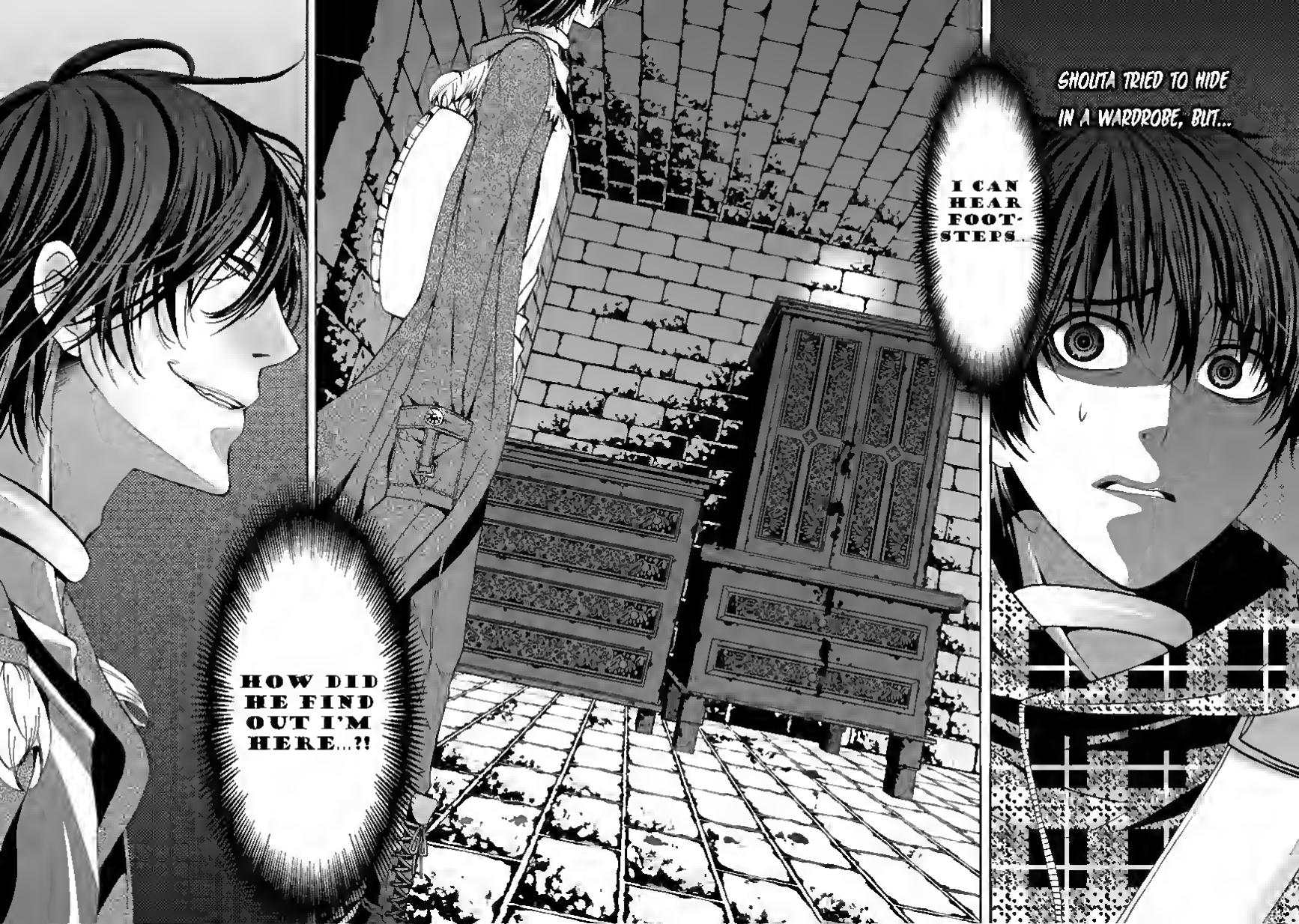
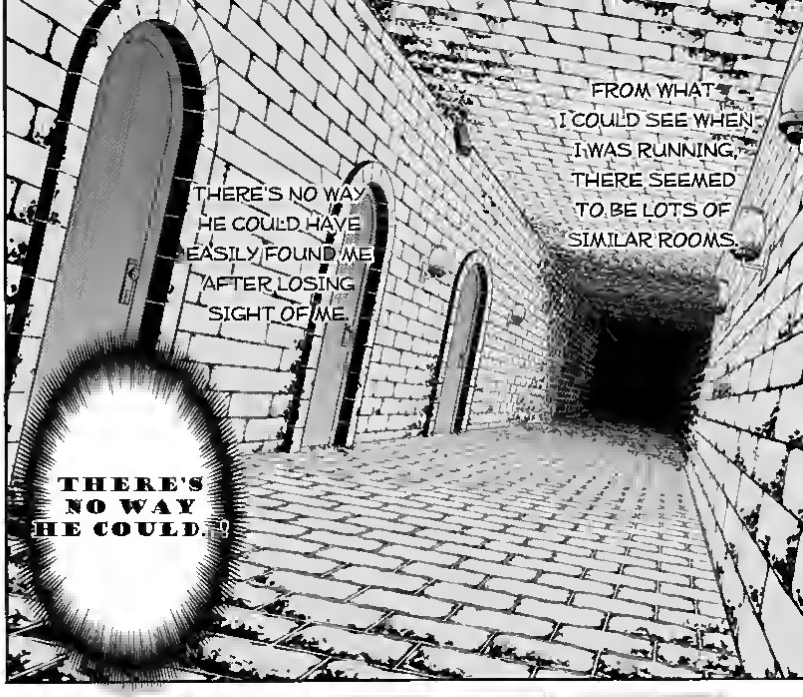
BLOODY JUNKIE

ブラッディ ジャンキー

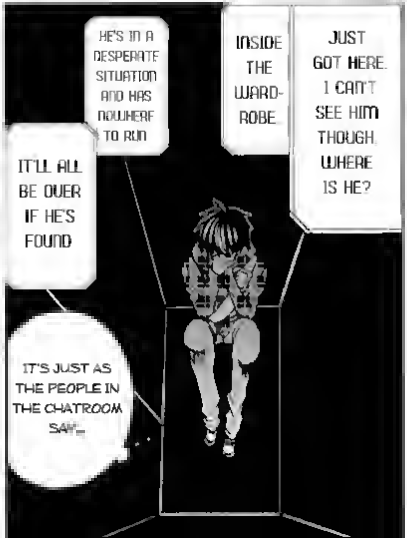
scene 3 : FRIGHTENED ANIMAL

HASUMI NATSUME


SHOLITA TRIED TO HIDE IN A WARDROBE, BUT...
I CAN HEAR FOOT-STEPS...
HOW DID HE FIND OUT I'M HERE...?!


FROM WHAT I COULD SEE WHEN I WAS RUNNING, THERE SEEMED TO BE LOTS OF SIMILAR ROOMS.
THERE'S NO WAY HE COULD HAVE EASILY FOUND ME AFTER LOSING SIGHT OF ME.
THERE'S NO WAY HE COULD...?

I'VE GOT NOWHERE TO RUN! I DON'T HAVE A WEAPON EITHER. IF I'M FOUND IT'S OVER.
THERE MUST BE A WAY. IT DOESN'T MATTER WHAT...


HE'S IN A DESPERATE SITUATION AND HAS NOWHERE TO RUN
INSIDE THE WARD-ROBE.
JUST GOT HERE. I CAN'T SEE HIM THOUGH. WHERE IS HE?
IT'LL ALL BE OVER IF HE'S FOUND
IT'S JUST AS THE PEOPLE IN THE CHATROOM SAY...

I'LL DEFINITELY HAVE A CHANCE IF I COME OUT FIRST...
IT MIGHT CATCH HIM BY SURPRISE TOO.
YEAH. IF YOU WAIT, HE'LL MAKE THE FIRST MOVE.
HOW ABOUT YOU JUMP OUT BEFORE HE OPENS IT?

...BUT I RAN HERE BECAUSE THAT WAS IMPOSSIBLE.
BUT IF I MANAGE TO GET OUT OF HERE, DO I HAVE TO RUN AGAIN?
EVEN WITH THE WAY MY LEGS ARE?

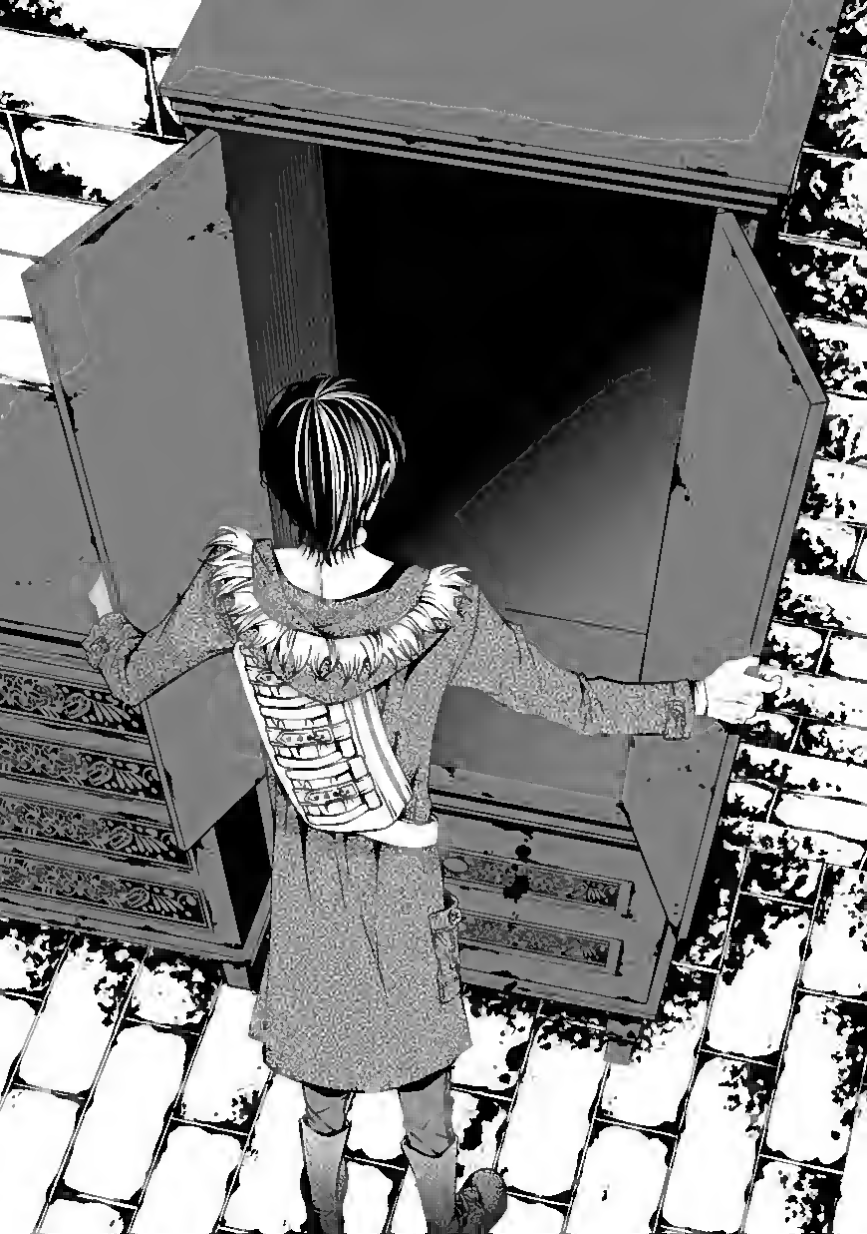
...IT'S IMPOSSIBLE.

I'M GOING TO GET KILLED!
I'M REALLY GOING TO GET KILLED!

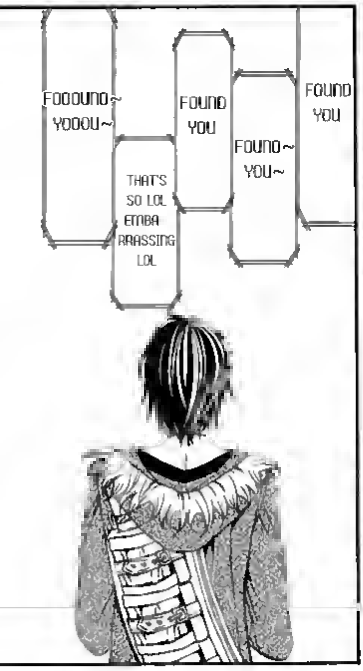
WELL.
TAP
HE MANAGED TO RUN AWAY BUT DIDN'T NOTICE THE TRAIL OF BLOOD LOL
THERE WAS NO POINT IN LOSING HIM LOL
TAP
WHERE ARE YOU?
I'M SCARED... I'M SCARED! THE FOOTSTEPS ARE COMING CLOSER AND CLOSER!
IT'S AS IF HE CAN HEAR MY HEARTBEAT OUTSIDE...!
SFXS: THUMP

SFXs: THUMP
GO AWAY...
GO AWAY...
GO AWAY!!

BANG
FOUND YOU.



...HUH?


FOOOUND~ YOOOU~
THAT'S SO LOL EMBARASSING LOL
FOUND YOU
FOUND~ YOU~
FOUND YOU

HE'S NOT THERE!
HUH? SERIOUSLY?!
WAS IT AN ILLUSION?
HE'S NOT HERE!
WHERE'D HE GO?!

...SO YOU WERE TALKING TO AN EMPTY WARDROBE?

ANNOYING! YOU LOT REALLY ARE ANNOYING!
FOUND YOU
THIS IS FUN LOL
I'M THE ONE WHO FEELS MOST LIKE AN IDIOT!
ANY-WAY..
YOU GOT LURED HERE?
I GUESS SO.
TCH!
HE GOT AWAY AGAIN!
CRASH
...HEH
HEH...
HA HA
AHAHAHA

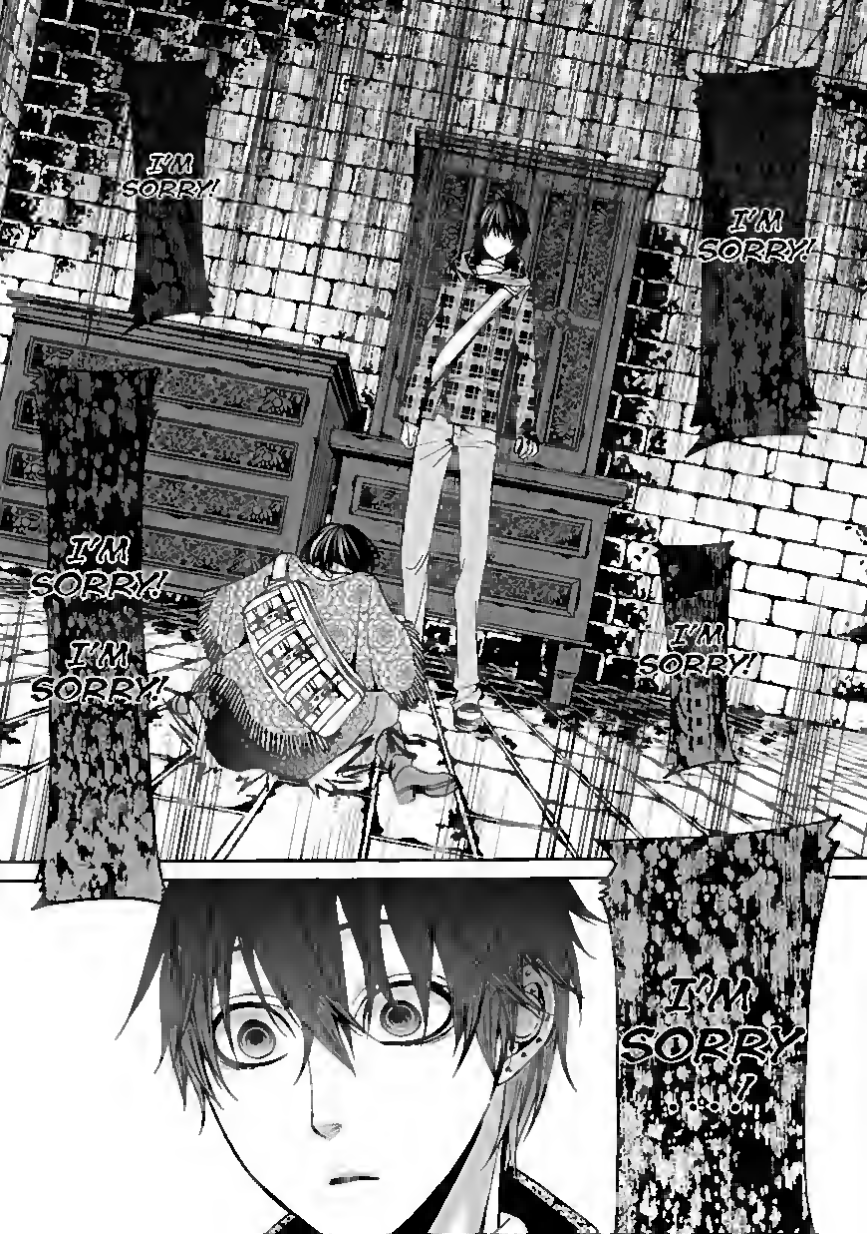
HE MAY HAVE GOTTEN AWAY FROM ME. BUT HE CAN'T GET OUT OF HERE.
I HOPE HE SURVIVES UNTIL THE END.
THEN I'LL TAKE MY TIME KILLING HIM...

EH...?
IT'S NOT THAT GUY...!!
GASP
SCREECH

WHO ARE YOU...?
WHO
A GIRL...!
SHIVER

A BATTLE ROYALE STYLE MURDER GAME.
SHE'S A PARTI-CIPANT TOO...?!
A SCYTHE...?!

KILL HER AND TAKE IT!
WOULDN'T IT BE BETTER TO FIGHT HER AND STEAL HER WEAPON?
THE GIRLS REALLY DO GET BETTER STARTING WEAPONS DON'T THEY
SHE'S GOT A SCYTHE!
YOU'VE GOT NO CHANCE WITHOUT A WEAPON! RUN!
.....!
SLIDE
BEFORE SHE MAKES A MOVE...!
I CAN RUN STRAIGHT TO THE DOOR
EVEN IF SHE'S A GIRL, GOING UP AGAINST SOMEONE WITH A BLADED WEAPON WHEN I'M BARE-HANDED IS JUST RECK-LESS!
SHOCK
I...

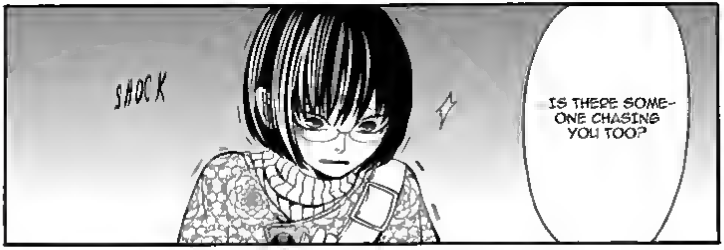

I'M SORRY!
I'M SORRY!
I'M SORRY!
I'M SORRY!
I'M SORRY!
I'M SORRY!
I'M SORRY!

I DON'T WANT TO DIE
I DON'T WANT TO DIE
PLEASE
DON'T KILL ME
WAIT A MINUTE!
EH?!
NO, WAIT..
I JUST ESCAPED HERE BECAUSE I WAS BEING CHASED
I'M NOT THINKING OF DOING THAT AT ALL!
I THOUGHT I WAS THE ONE ABOUT TO BE KILLED!

AH
UH-- OH!
Why am I talking so loudly?
I WAS SUPPOSED TO BE HIDING!
!
NO-BODY'S COMING...
Oh..
SILENCE
mmm
MOVING AWAY FROM THE ROOM WITH THE BLOOD-STAINED WARDROBE WAS THE RIGHT THING TO DO.
AFTER THAT, I COVERED MY INJURED LEFT HAND WITH MY SLEEVE SO I WOULDN'T SPILL ANY BLOOD WHILE MOVING.
THAT'S WHY I WAS REALLY SCARED WHEN I HEARD NOISES...
I THOUGHT I'D MADE A MISTAKE AND HE'D FOUND ME.

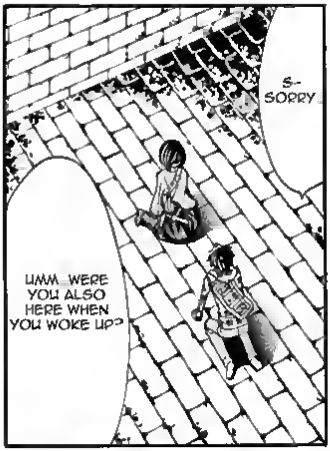
……

I DIDN'T THINK ANOTHER PARTICIPANT WOULD OPEN THE WARDROBE.


SHOCK
IS THERE SOMEONE CHASING YOU TOO?

……!?
JOLT
AH, SORRY FOR SURPRISING YOU.
I JUST THOUGHT THAT BECAUSE YOU WERE LOOKING AT THE ENTRANCE WHEN YOU OPENED THE WARDROBE.

OF COURSE SHE'D BE AFRAID...
THE FIRST PERSON I SAW WHO WAS COVERED IN BLOOD AND THE PERSON WHO ATTACKED ME WERE BOTH GUYS, SO I DIDN'T THINK THERE'D BE ANY GIRLS.
SHE LOOKS TO BE ABOUT THE SAME AGE AS ME, OR MAYBE A LITTLE YOUNGER...?
SHE SEEMS THE QUIET TYPE THIS GIRL IS PRETTY COOL
I'D LIKE TO ATTACK HER IN A SEXUAL SENSE I MEAN
HOW ABOUT TAKING HER CLOTHES OFF FIRST?
I'M NOT GOING TO TAKE HER CLOTHES OFF!
AH
I said that out loud!
.....
...DAMN IT!


S-SORRY
UMM...WERE YOU ALSO HERE WHEN YOU WOKE UP?

SO DISGUSTING
PERUERT
PERUERT
PERUERT
JUST WHOSE FAULT DO THEY THINK IT WAS...?!

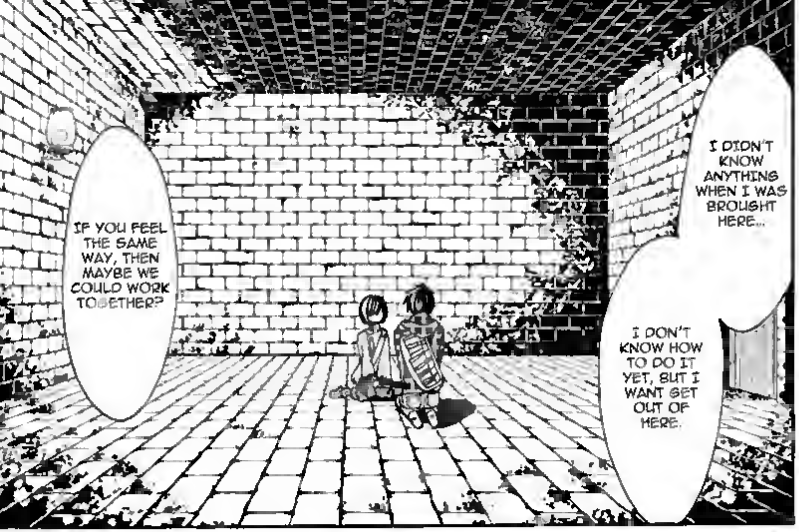
GLANCE
!!

?

MY NAME IS SHOUTA MOCHI-ZUKI
WHAT ABOUT YOU?

MIYOSHI.
MY NAME IS... RYOKO MIYOSHI...
MIYO-SHI-SAN, RIGHT?
HE'S TRYING TO PICK HER UP
YEAH. HE DEFI-NITELY IS
I JUST ASKED HER NAME!
Trying to pick her up?!
SFX: SHOCK
AH, SORRY UMM YOU CAN HEAR THE CHAT, CAN'T YOU?
WELL... YES..
I DON'T UNDERSTAND WHAT THEY WERE TALKING ABOUT IN THAT CHAT THOUGH..
You've got one of those earphones, too.

SIGH
I'M GLAD... I'VE FINALLY MET SOMEONE I CAN HAVE A SENSIBLE CONVERSATION WITH...
GREAT MAKE FRIENDS WITH THAT GIRL.
EH? WOULDN'T THAT MAKE IT DIFFICULT TO MOVE AROUND? SHE'LL PROBABLY BE A BURDEN
THAT'S RIGHT... A FRIEND!
THEN WE SHOULD BE ABLE TO WORK TOGETHER.
SHE HASN'T ATTACKED ME EVEN THOUGH SHE'S GOT AN OVERWHELMING ADVANTAGE, WHICH MEANS THAT SHE ISN'T INTERESTED IN KILLING ME.
.....
SHOCKED
UMM... YOU'RE NOT THINKING OF JOINING IN WITH THE KILLING, ARE YOU, MIYOSHI-SAN?


I DIDN'T KNOW ANYTHING WHEN I WAS BROUGHT HERE...
I DON'T KNOW HOW TO DO IT YET, BUT I WANT GET OUT OF HERE.
IF YOU FEEL THE SAME WAY, THEN MAYBE WE COULD WORK TOGETHER?

I'VE SEEN A DEAD PERSON WITH MY OWN EYES
I KNOW THIS ISN'T JUST A BAD JOKE.
I'VE GOT TO THINK ABOUT HOW TO PROTECT MYSELF AS MUCH AS POSSIBLE.

I THINK IT WOULD BE SAFER IF WE DID.

EVEN IF SOMEONE TRIES TO ATTACK US, IT WON'T BE EASY FOR THEM IF THERE'S MORE THAN ONE OF US
.....

BUT I DON'T WANT THIS GIRL OR THE OTHER PARTICIPANTS TO DIE.
IF I SAY THIS, THE PEOPLE IN THE CHAT-ROOM WILL JUST THINK I'M A WOLF IN SHEEP'S CLOTHING.

HOW ABOUT IT...?
OF COURSE, I DON'T WANT TO DIE HERE EITHER!

WHAT SHOULD I DO? UMM...
I CAN'T REALLY EXPECT YOU TO TRUST ME ALL OF A SUDDEN
AH, BUT
.....

.....
NOD
I KNOW. WHAT IF I WALK FIRST THEN YOU FOLLOW ME FROM BEHIND? I CAN GO ALONE IF IT LOOKS DANGEROUS TOO.
HOW ABOUT THAT?
HAVING SOMEONE WITH A SCYTHE BEHIND ME IS QUITE SCARY THOUGH...
REALLY?!
GREAT!
PICKUP SUCCESSFUL!
ALRIGHT! HE GOT HER

LET'S BE FRIENDS!

MOVE

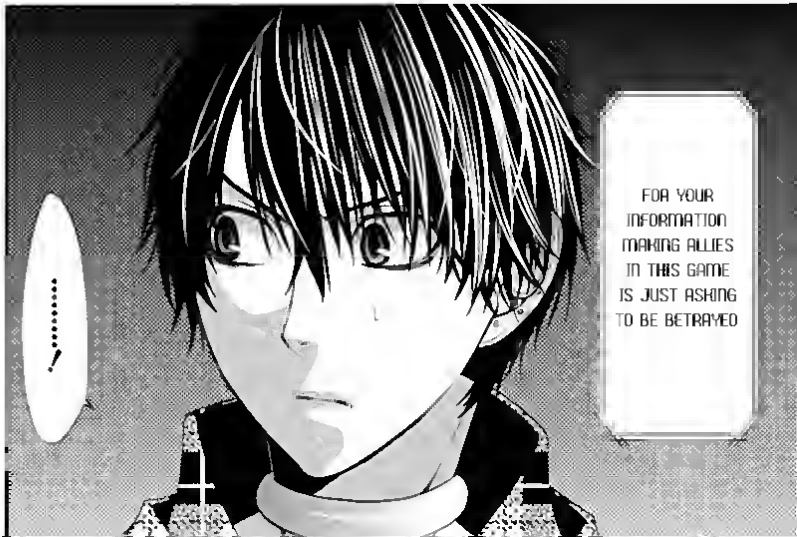
SQUEEZE

SHOCK
AH...
UMM...
DON'T IGNORE HIM LOL
A RIGHT HAND WITH NOWHERE TO GO LOL
WHY?
NO WAY SHE IGNORED HIM LOL
HUH?

S-SORRY... I...I'M UN-COMFORTABLE AROUND PEOPLE...
I'M NOT THAT GOOD AT CONVER-SATION EITHER..
I-I'M UNCOMFORT-ABLE WITH PHYSICAL CONTACT TOO
I'M SORRY.
TREMBLE
TREMBLE
TREMBLE
I DIDN'T MEAN IT THAT WAY.
UMM... I'M SORRY.
NO I'M SORRY TOO. CAN YOU WALK?
YES...

IT MIGHT BE DANGEROUS, BUT I THINK WE SHOULD FIRST LOOK FOR ANOTHER PERSON WHO'LL COOPERATE WITH US.
HEY, HEY IS THAT GIRL REALLY ALRIGHT?
I HAVE A STRONG FEELING THAT SHE'S GOING TO BE A BURDEN LATER ON.
AND DIDN'T SHE AVOID GETTING CLOSE TO HIM? AM I OVERTHINKING THINGS?

CAN SHE REALLY BE TRUSTED?



THIS IS THE ONLY THING I CAN DO...!
SQUEEZE
...BUT IF I THINK LIKE THAT, I'LL NEVER FIND ANYONE WHO'LL COOPERATE WITH ME.
NOD
WELL, SHALL WE GO?
?
AH—
CREAK

HAVING AN ALLY CERTAINLY MAKES YOU FEEL SAFER,
BUT HAVEN'T YOU LET YOUR GUARD DOWN TOO MUCH BECAUSE OF THAT UNUSUAL FEELING OF SAFETY?
LETTING YOUR GUARD DOWN IS YOUR GREATEST ENEMY.

PUNCH!
!
IF YOU'RE GONNA CHECK IF SOMEONE'S THERE, THEN YOU GOTTA CHECK OUTSIDE THE DOOR TOO.
OF COURSE SOMEONE WOULD HEAR YOU IF YOU'RE TALKING THAT LOUDLY.
BANG

STAGGER
WHAT?!
MY VISION
I GUESS I GOT YOU RIGHT ON THE CHIN.
OH.
IS...
THUD

HEY.
SWOOSH
SWOOSH
SWOOSH
WHOOPS. I MIGHT JUST HAVE A TALENT AS A BOXER.
I COULD EVEN START GOING INTER-NATIONAL NOW.
WHAT DO YA THINK?

MIYOSHI-CHAN
♥
SHOCK
TAP
I'M GLAD I FOUND OUT YOUR NAME
YOU GOT AWAY BEFORE, BUT YOU WON'T ESCAPE THIS TIME

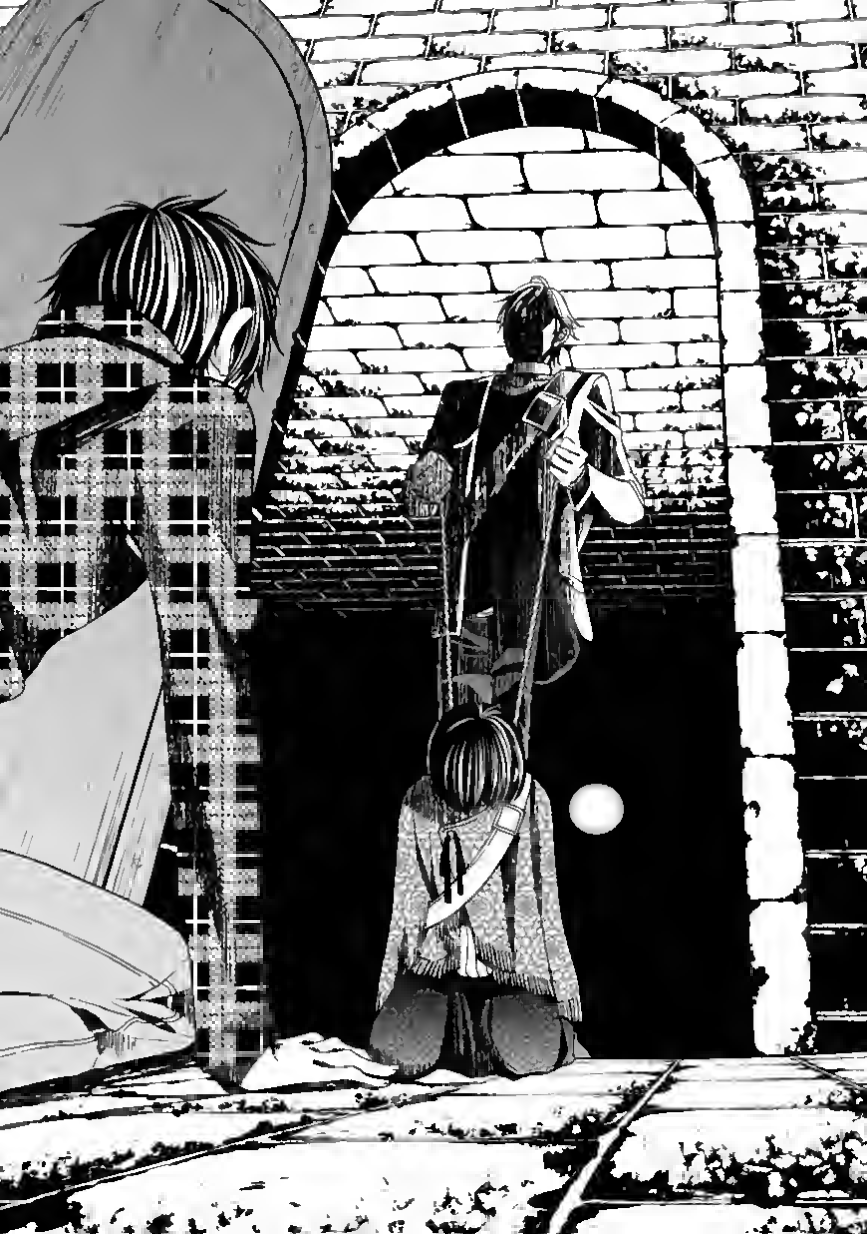
THUD
KYAA...
BANG
SFX: CLUNK
SFX: GRAB
AH...

OWW
THROB

MIYO...

MIYOSHI-SAN?!

CREAK



MIYO...
SHI...
FSSSS
SAN...?
DRIP
TO BE CONTINUED 4/5
THE FIGHT TO THE DEATH CONTINUES!!